

Meet Our Exhibitors

Collect a bead from each exhibitor and enter to win a basic registration to Anchorage, AK!!

To be eligible for the 2008 WMA Annual Meeting Registration Drawing

- Only complete bead collections are eligible for the drawing.
- You must be present at the drawing at the Exhibit Hall Closing Reception.
- Please have your beads checked by WMA staff – Melissa, Valerie, or Elida – and have a business card available to enter into the drawing.

American Association of Museums promotes excellence within the museum community through advocacy, professional education, information exchange, accreditation, and guidance on current professional standards. 1575 Eye Street NW, Suite 400, Washington DC 20005, 202-289-1818 (phone), 202-289-6578 (fax) www.aam-us.org. Booth 8

Anchorage Convention and Visitors Bureau Booth 7

Andoniadis Retail Services has focused on making museum stores more profitable and enhancing the visitor's experience since 1991. We have probably worked with more museum stores of all kinds and sizes than any other consultant. Our services include assessments of current operations, store layout and design planning, mission-related product selection, product development, financial, inventory and expense management, customer service and selling training. www.MuseumStoreConsult.com Info@MuseumStoreConsult.com. 503.629.9279. Booth 22

André & Associates Interpretation and Design Ltd. Evolved over 40 years, on one level we plan and design exhibits, on another we enter, heart and soul, into the client's aspirations. Our experience ranges from small special interest cultural and interpretive centers to large international museums. We offer services from consulting, facilities/exhibit master planning, exhibit design through exhibit completion, research, text writing, graphic design/ production, lectures/workshops, and multimedia development. We also develop tools such as renderings and models to promote a project and assist in fundraising. We create exhibits that tell unique and memorable stories. P: 250 389 1677 F: 250 389 1515 E-mail: info@aaid.ca www.aaid.ca. Booth 46

Antenna Audio, Inc. For 20 years Antenna Audio has been the leader in the field of digital audio and multimedia interpretation, providing the highest quality programming, equipment solutions and service, with the goal of creating an emotionally and intellectually engaging experience for visitors to museums, historic sites, and attractions. Over 70 million people worldwide have experienced an Antenna Audio tour at more than 800 sites. www.antennaaudio.com Booth 28

Arakawa Museum Systems improve museums efficiency by reducing the time required to install art. A cable-based system that integrates wall- or ceiling- mounted rails, the Museum System combines heavy-duty rails with stainless steel cables, allowing for horizontal and vertical flexibility. It doesn't damage walls, eliminating hole patching repairs and painting. Arakawa Hanging Systems International, 2505 SE 11th Avenue, Suite 122, Portland, OR 97202. 888-ARAKAWA. www.arakawagrip.com. Booth 30

Arcadia Publishing With more than 3,000 titles in print and hundreds of new titles released every year, Arcadia Publishing is the leading local history publisher in the United States. Known for its popular Images of America series, Arcadia Publishing specializes in chronicling the history of individual communities through vintage images. 580 Howard Street, Ste. 302, San Francisco, CA 94105, 415-543-4478, 415-543-4472 (fax) www.arcadiapublishing.com Booth 42

Archivart® Products for Exhibition, Conservation and Storage include the broadest selection of colors and sizes of 100% cotton matboard in Alpharag® Artcare™, Corrugated Boards and Coroplast® for backing and storage enclosures, Drop Front Print and Photo Storage Boxes, Rolling and Storage Tubes, Folder Stock, a variety of papers from Tissue to Wrapping Paper, Polyester Film, Tycore® Mounting Panels, Pre-cut Mats, Nielsen Frames, and Optium™ Acrylic glazing for framing. Booth 18

art2art Circulating Exhibitions specializes in photography and works on paper. We are dedicated to making high-quality traveling exhibitions accessible and affordable to museums and cultural institutions of all sizes, across North America. Booth 44

C. R. Martin Auctioneers Booth 25

California Exhibition Resources Alliance (CERA) is a network of professionally operated museums and cultural organizations, is pleased to offer a wide selection of high quality, engaging exhibitions at very affordable fees. All of the exhibits offered are curated by expert scholars and ready to install in your museum or gallery space. CERA's professionally trained staff makes all of the booking and shipping arrangements and each exhibition comes complete

Meet Our Exhibitors

with installation instructions, publicity materials, and educational resources. Lisa Eriksen, Executive Director, ceraexhibits@earthlink.net, www.ceraexhibits.org Booth 27

CreativeMatter.net LLC produces educational media and programming that is interactive, emotionally engaging, and accountable. Our portfolio of services seamlessly integrates informal learning opportunities with standards-based classroom instruction. Phone: 651-402-9780 Email: info@creativematter.net Web: www.creativematter.net . Booth 39

Crystalizations Systems, Inc. - Collection Storage Systems. Our Aluminum construction is lightweight and conservation preferred. Design, Manufacture and Installation. Moving Painting Storage and Rolled Textile Storage Systems are available in any size and can be either Ceiling or Floor Supported. Aisles are always clear and track free. We offer both standard and custom sizes of our Oversize Flat Storage Cabinets with Fully Removable Trays and Storage/Display Cabinets with 100% Glass Doors. Booth 51

Curatorial Assistance Booth 29

Economic Research Associates Booth 33

Gallery Systems is a worldwide leader in collections management and web publishing software solutions for museums, government agencies, foundations and private and corporate collectors. For over 25 years, Gallery Systems has remained dedicated to constantly improving the way organizations manage and share their collections with their communities and the world. For more information visit us at www.gallerysystems.com. Booth 37

GAM Products, Inc. Booth 16

Gaylord Bros., the innovative supplier of archival storage products, quality conservation materials and museum exhibit cases is excited to be attending the Western Museums Association conference. Gaylord offers a complete line of archival storage; also supplies for conservation, exhibition and environmental control. New custom capabilities include: custom archival boxes; custom exhibit cases; custom ID cards and more. Booth 38

General Graphics Exhibits (GGE) has been serving the museum and creative communities since 1961. Our clients include the Asian Arts Museum, the de Young museum, SFMoMA, the California Academy of Sciences, The Oakland Museum of California, the Chabot Space Science Center and many others. Located in the heart of San Francisco, GGE's extensive capabilities include exhibit design and fabrication, graphics and signage systems, exhibit case work, interactive exhibits and immersive environments. Booth 20

GLASBAU HAHN America manufactures display cases, from one of a kind to standard and modular cases put together by the client. The display cases can be designed to incorporate security, clean air/climate control, and conservation lighting. Through StabaArte we provide storage options like depot sliding panels, cabinets, shelving units, and compact storage. 15 Little Brook Lane Newburgh , NY 12550 , 845-566-3331 (phone), 845-566-3176 (fax) www.glasbau-hahn.com or info@glasbau-hahn.com. Booth 13

Goppion Museum Workshop Booth 41

Guide by Cell turns cell phones into audio guides. We're the largest provider of cell phone, text messaging and podcasting services with 150 museum clients. Record over phone or upload audio to create tour. Visitors use their cell phones to hear audio. Real-time web statistics show amazing information. Try for free, and then pay low monthly fee. Use text messaging to engage younger audience. Collect feedback by visitors leaving comments. Booth 15

Henderson Phillips Fine Arts Insurance specializes in providing sound risk management and insurance coverage solutions for museums, universities and collecting institutions. Our proven knowledge, responsiveness and commitment assure our clients of exceptional protection. We have representatives in Washington DC, New York City, San Antonio, and London ready to assist your institution with the best collections coverage and service available. Headquarters: 1627 I Street, N.W., Suite 800, Washington DC 20006, 800 871 9991, 202 223 5860 (direct), Charles_Harrison@ajg.com, www.hpfinearts.com. Booth 32

The Hollinger Corporation Our company was founded in 1945 by William Kenneth Hollinger, the inventor of archival boxes, folders and envelopes. For over 60 years, The Hollinger Corporation has manufactured standard and custom products to best meet the large variety of archival storage requirements. We currently operate manufacturing plants in Fredericksburg, Virginia and Reno, Nevada. Booth 31

Meet Our Exhibitors

Huntington T. Block Insurance Agency, Inc. has been serving the museum community for over 40 years. As a broker, we are your advocates and will ensure that you will receive competitive coverage, rates and superior customer service. We offer broad, "all-risk" worldwide coverage with "A" rated Insurers to protect fine art and artifacts on display in your museum, in storage, in transit and on loan to others. We have in-house claims specialists who work with expert adjusters, conservators and restorers. Booth 21

Institute of Museum and Library Services Join IMLS staff to share new information and continue the ongoing dialogue about exciting granting opportunities for the museum community. Ongoing programs include Museums for America, grants which strengthen the ability of museums to serve the public more effectively by supporting high-priority activities that advance the institution's mission and strategic goals; National Leadership Grants, which are being reorganized to better serve museums; Conservation Assessment Program, and Museum Assessment Program. Booth 10

The International Museum of Carousel Art is home to the largest collection of carousels and carousel animals in the world. Their mission is the preservation and historically accurate restoration of these fine works of art. They offer traveling exhibits to other museums, designed to educate the public about the history of the American Carousel and provide visitors the opportunity to experience the exquisite beauty of the intricate carving and elaborate painting of the animals. Booth 6

Jones & Jones Architects and Landscape Architects is known for its commitment to excellence in the integration of architecture and landscape architecture and its profound respect for the natural and cultural heritage of places. For more than 30 years, we have built a diverse practice that includes nature and interpretive centers, cultural visitor centers and museums. We savor opportunities to work on unique projects at the intersection of people, their places and future possibilities. Booth 47

L. A. Packing, Crating and Transport / Ashley Distributors Booth 14

Lawrence Fine Art Services -- Experts in handling fine art & antiques since 1984. Climate and non-climate controlled storage. Climate-controlled, air-ride trucks with regular runs throughout Northern California and special runs to Southern California. Domestic & international shipping. Pedestal and crate construction & packing – from simple, one-way crates to museum-quality traveling crates. Expert installation and rigging in both simple and difficult situations. Consolidation and coordination of shows. Booth 40

Left Coast Press is a new publisher of academic and professional materials in the humanities, social sciences, and related disciplines. We produce a wide range of products in order to meet the diverse kinds of informational needs in these fields. Booth 4

MBA Design & Display Products Corporation Mila-wall® - Movable Wall Products for changing or temporary exhibition spaces and traveling exhibitions. Patented wall products with proven experience. Permanent wall appearance with the benefits of modular connection techniques. User friendly, unlimited design flexibility, durable and stable, paintable and removable panel finishes. Stocked inventory to respond to immediate needs. Lorenz Miller, Western Regional Sales Manager, 1-800 635-7386 info@mba-usa.com 35 East Uwchlan Avenue, Ste. 318 Exton, PA 19341 www.mba-worldwide.com . Booth 52

McDonald Duvall Design, Inc specializes in design, engineering, fabrication, and installation of lightweight tensioned-fabric structures – both with and without graphics – for museums, architecture, events, and tradeshow. Institutions that have utilized our structures include the National Zoo in Washington; Los Angeles Museum of Contemporary Art; Smithsonian National Air and Space Museum; Reginald F. Lewis Museum; Georgia Aquarium; Austin Museum of Art, Kelmscott Farm Heirloom Species Museum, and the Old Red Museum of Dallas. Booth 24

Mediatrope Interactive We build great interactive experiences that realize your business objectives. We're known for our creativity and engineering. Our products invite the end user to feel, play, and see for herself how something works. The result is a sense of wonderment and the desire to learn more, to visit in person, or to purchase. Mediatrope was founded in 1996 by Tania Schwartz and Ethan Wilde, a leading authority on Internet programming tools. Our name means "media guided by environment," or "bringing light." We're based in San Francisco. Booth 5

Metal Edge Inc. supplies archival quality preservation and conservation materials for the long term preservation of documents, books, photographic materials, audio/visual items and textiles. We are located in Los Angeles. We look forward to serving the preservation needs of the members of the Western Museum Association. Contact us at metaledgeinc.com, tel. 800-862-2228 or fax 888-822-6937. Booth 34

Meet Our Exhibitors

Montel, Inc. Established in 1924, Montel pioneered high density mobile storage systems in North America providing cost-efficient storage solutions using less space. The Montel storage system allows each system to be custom-designed to the particular safety storage requirements for each type of collection. Booth 19

Pacific Studio creates exhibits for museums, zoos, aquaria, visitor centers and interpretive centers. Our clients include groups like the Mark Twain Boyhood Home, the National Park Service, the San Francisco Conservatory of Flowers, Experience Music Project and Museum of Flight. Our in-house capabilities include exhibit-grade cabinetry, custom metal fabrication, interactive exhibits, artifact mounts, artifact replicas, dioramas, sculpting, casting, and hand-painted murals. We would be pleased to learn more about your next project. Booth 35

Painted Silks by Kavita Booth 12

Philadelphia Insurance Companies Booth 48

Preservation Glazing, Inc. provides high performance glazing in both glass and acrylic to museums, conservators and high end private collectors. PGI can fabricate all products to their customers' specifications as well as providing stock sizes of all glazing products. PGI carries Optium and Museum Optium for Tru Vue, Luxar, water white anti reflective laminated glass in both 4mm and 6mm thickness as well as a complete line of UV blocking acrylics. Booth 17

Sennheiser GuidePORT is the latest innovative audio tour technology that will captivate your visitors and bring your unique story to life with the Academy Award winning Sennheiser audio quality. GuidePORT is a transparent audio tour medium that requires no keying in of location numbers or consulting of brochures. GuidePORT automatically plays the correct audio for each location at the correct time. With our **new Statistics Manager** software module you can readily see at which exhibits your visitors spend the most time. Booth 43

Ship Art International provides full service museum quality art handling and storage to museums, private collectors and artists around the world. Our staff consists of a team of responsible and friendly professionals trained to provide all aspects of fine art handling services, including packing, crating, exhibit coordination, domestic and international shipping, planeside supervision, registration, climate controlled storage and installation. We strive to serve the art community employing the highest standards. Booth 36

Smith Kramer has over two decades of experience in assisting institutions and private collectors with the development of traveling exhibitions. In partnership with the institutions and collectors, we budget, market, crate, insure, transport and handle all services of the exhibition from concept to completion. The venues are nationwide and the offerings are a full range of traveling exhibitions, including Fine Arts, Decorative Arts and Historical exhibitions. Booth 23

Tour-Mate Systems Canada Ltd. Tour-Mate has become synonymous with Audio Interpretation. Our easy to use SC500 and SC550 Audio Tour Systems feature MP3 sound quality, random access capability, multiple language/tour options. To find out how we can help you enhance your visitor's experience, contact us at (800) 216-0029 or email us at info@tourmate.com. www.tourmate.com. Booth 26

U.S.Art Company is one of the best fine art handling companies in the country with over 20 years of experience. Our services include packing, crating, installation, climate and non-climate controlled storage, transportation, international shipping, and exhibition coordination. The Los Angeles Office is one of seven U.S. Art Company offices. We are able to offer the full complement of museum quality services. Booth 11

VIP Transport, Fine Arts Services has provided museums, art galleries and private collectors for over 25 years. With West and East coast offices, we pride ourselves in upholding the highest standards while providing cost effective solutions to our customers. Our Fine Arts Division is composed of a highly skilled, knowledgeable team. Our dedicated fleet includes high cube trailers, climate control, air-ride, lift-gates, and satellite tracking. Our drivers and crews are certified and trained in the proper handling, packing, crating, and installation of fine art. Our storage facilities are climate controlled and follow strict security and building regulations. (800) 261-6088. Booth 49

Willis Fine Art, Jewelry and Specie specialist insurance and risk management providers with 10 professional colleagues located in offices throughout the United States (Los Angeles, Chicago, New York and Washington, DC). We provide flexible, broad and cost-effective insurance programs individually tailored to the exact needs of our clients: museums, exhibitions, corporate and private collectors, dealers and galleries, fine art shippers and auction houses. Our services include consulting, risk analysis, program design, claims management. Booth 45