**Charles Redd Center for Western Studies Award for Exhibition Excellence**

**2018 NOMINATION FORM**

October 21-24, 2018, Tacoma, WA

**Application Deadline: July 20, 2018 (emailed)**

|  |  |
| --- | --- |
| Name of Nominating Individual (Self-nominations are permitted) |  |
| Title/Institution |  |
| Phone |  |
| Email |  |

I nominate the following exhibition for the 2018 Charles Redd Center for Western Studies Award for Exhibition Excellence:

|  |  |
| --- | --- |
| Institution |  |
| Institutional Annual Budget |  |
| Exhibit Title |  |
| Subject/Theme |  |
| Opening Date |  |
| Closing Date |  |
| Individual Contact |  |
| Individual Contact Title |  |
| Mailing Address |  |
| City/State/Zip |  |
| Phone |  |
| Email |  |
| Institutional Website |  |
| Exhibition Website (if available)  |  |

**CRITERIA**

1. Eligibility is not limited by geographical location, size, budget, discipline, or age.
2. The exhibition for which the museum is nominated must be a temporary exhibition (i.e. with a defined closing date) opening between July 14, 2017 and July 20, 2018. The exhibit must have as its primary display and interpretive emphasis some aspect of the American West: i.e., West of the Rocky Mountains, including Alaska and Hawaii. Subjects include, but are not limited to, the arts and humanities, social/historical studies, ethnic/native studies, and natural/ecological studies.
3. Preference will be given to those exhibits that foster the American West as a legitimate study for museums and the general public, that utilize innovative exhibition and public programming possibilities, that result from creative collaboration with communities or organizations (including museums and universities) beyond the sponsoring institution, and that engage audiences in the subject of the exhibition in compelling ways.
4. The exhibition must have a physical location open to the general public. The exhibition may be supplemented by film, website, and publications, however, at this time, these alternative media do not qualify as “exhibition” on their own for the purposes of this award.

**PLEASE INCLUDE THE FOLLOWING WITH YOUR COMPLETED FORM**

* A brief narrative (500 words or less): that defines the scope and purpose of the exhibition. Please address the award criteria as outlined above.
* Supporting visual media (no more than 10 images): Digital images and links required. Images can be submitted in one or both of the following ways:
1. Attached to an email (in jpg format) or via DropBox/Google Docs/etc.
2. Digital video files less than 5 minutes, depicting a walkthrough of the exhibition and emailed. The purpose of these visuals is to give a sense of the exhibit as a whole, not to highlight individual objects. Videos that supplement the exhibition may be submitted as optional material. Links to online videos preferred.
* Exhibit floor plan: To give the committee an image of the schematic layout of the exhibit. Include the total amount of objects in the exhibit. This should be submitted as a digital file.
* Label text: Include no more than 5 major concept labels and no more than 5 subordinate labels and captions.
* Associated programs (500 words or less): Brief description of any associated educational programs, activities, or publications created specifically for the exhibition.
* Summary budget: Stating the total cost and major subcategories. Do not include staff time. If sponsors were part of the exhibition please include the total amount of outside support.

**NOMINATION CAN BE SUBMITTED IN THE FOLLOWING MANNER:**

Via email:

1. Please format all text documents as PDFs.
2. All images must be in jpg format. Please do not send images over 72dpi.
3. If including videos, please consider posting the video to your museum website or YouTube and simply including a link to the web page it appears on with your submission
4. Please attach all materials to a single email.
5. Send to proposals@westmuse.org.

If files are too large, please feel free to use a program like DropBox or Google Docs to send.

**Questions? Send them to** **proposals@westmuse.org**